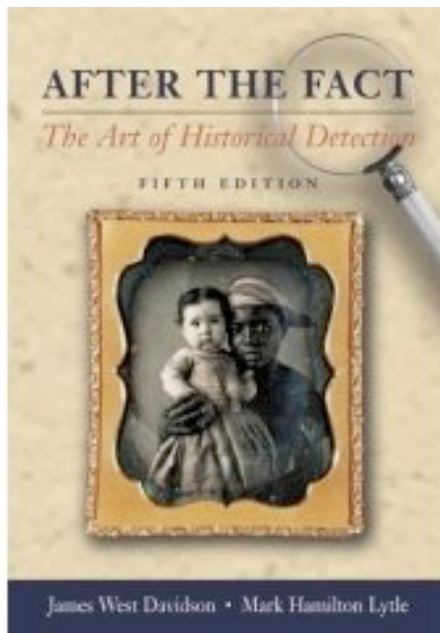


AP US History
Summer Reading Assignment
optional • 50 points
due the first day of school



After the Fact: the Art of Historical Detection, 5th Edition
By James West Davidson & Mark Hamilton Lytle
ISBN 0072994010

Note: The book comes with a CD. You do not need to use the CD for this assignment, although you are certainly welcome to. There will be opportunities to use the CD in class as well.

This assignment is Extra Credit. However, NO POINTS WILL BE GIVEN UNLESS YOU ALSO COMPLETE ALL 3 OF THE REQUIRED COMPONENTS OF THE SUMMER ASSIGNMENT.

Finally, do not imagine that you should go online to see what others have written about this book. We are not looking for the definitive response. Just read attentively, and write clearly about your own observations, following the directions provided. If you do that, your grade will be fine.

For this assignment, you will be reading and reflecting on the Prologue and Chapters One – Seven. For each chapter (including the Prologue), please do the following:

1. Read attentively. As you read, mark a few vocabulary terms (5-10 per chapter) that you do not already know. (Use small sticky notes if you don't want to write in your book.) Look up the definitions and write them on the sticky notes.)
2. Take brief notes about the problem addressed in each chapter. What is it that historians have tried to find out? What question(s) have they sought to answer? What is special about the methodology they are using?
3. Use small sticky notes, again, to flag passages that you might want to respond to later. These should be things that surprise you, or give you new insight, or reveal a clever study of primary source documents. Especially, you should consider how historians have sought to answer the questions/problems identified above.
4. Select from the flagged passages three that you will write about.
5. Write a one-page response to each chapter (typed or clearly handwritten, in ink), following the format on the next page.

Format for Written Report: *After the Fact*

Title Page:	<u>Center of Page</u> Your Original Title Book Title Book's Author Copyright Date	<u>Lower Left Corner</u> Your Name AP US History Date Completed
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Each Inside Page: Top Right: Your Last Name, page #

Chapter Number & Title

- List five vocabulary terms you selected from this chapter (with page #).
Provide the definition, in the context it is used.
- Write a paragraph describing the problem/question(s) and history methodology of the chapter.
- Write three paragraphs, each responding to a passage of your choice from the chapter.
Identify each quote by copying the first . . . and last lines , and the page #.
Explain why you chose the quote, what you learned from it, what you found interesting about it, etc. Remember that this is a history class, not a literature class, and your discussion should center on content rather than style. These paragraphs should be several sentences long.

Writing Tips:

- Try to write in a natural tone.
- Avoid cliches, abbreviations, contractions, and words you don't really understand.
- Organize your thoughts so sentences and paragraphs follow one another logically.
- **No Plagiarism!** Plagiarism will always result in no credit, and may result in your removal from the course.
- Always **proofread** before handing in your paper. (This is not the same as using spellcheck.)
- Your work may be handwritten (in ink) or typed. **NO PENCIL!**

CUT OFF THE FORM BELOW AND STAPLE IT TO THE BACK OF YOUR REPORT:

I swear, upon my honor as a decent human being, that each of the statements below is true.

I have read (not skimmed) the following chapters in their entirety:

___ Epilogue	___ Two	___ Four	___ Six
___ One	___ Three	___ Five	___ Seven

All of the written work contained in this report is strictly my own.

Signature

Date

Note: It is best to turn in a completed project, all your own work. It is better to turn in a partially completed project than none at all. It is NOT a good idea to turn in a plagiarized project, as this will result in a zero and may result in your removal from AP US History.