

IMAGES OF THE GILDED AGE



Ms. WALLACE
SOBRATO HIGH SCHOOL

THE LADDER OF FORTUNE

A CURRIER & IVES PRINT, 1875

WHAT MESSAGES DO YOU SEE IN THE IMAGE?

WHO ARE THE INTENDED RECIPIENTS OF THESE MESSAGES?

WHAT MUST HAVE BEEN SOME OF THE CONCERNS OR ISSUES IN SOCIETY AT THE TIME, FOR AN IMAGE LIKE THIS TO GAIN POPULARITY?



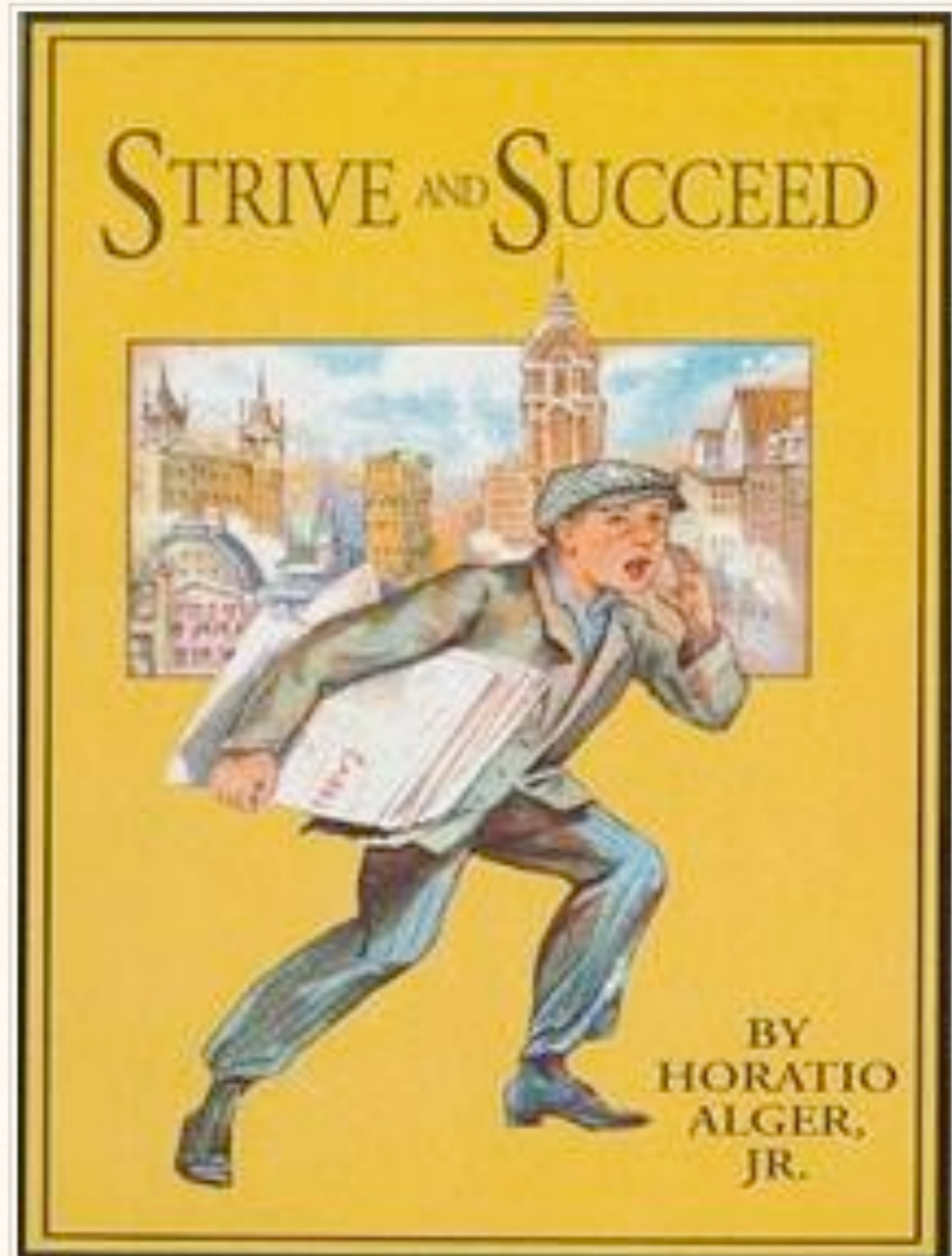
A BOOK FOR BOYS

ONE OF MANY BOOKS PUBLISHED
BY HORATIO ALGIER, CIRCA 1870

WHAT IS THE MESSAGE
CONVEYED BY THE IMAGE?

WHO ARE THE INTENDED
RECIPIENTS OF THIS MESSAGE?

WHAT IS THE SETTING OF THE
STORY, AND WHAT CONDITIONS
IN SOCIETY MIGHT BE OF
CONCERN, FOR THIS SERIES OF
BOOKS TO GAIN POPULARITY?



ANOTHER
HORATIO
ALGIER
STORY

SAME QUESTIONS:

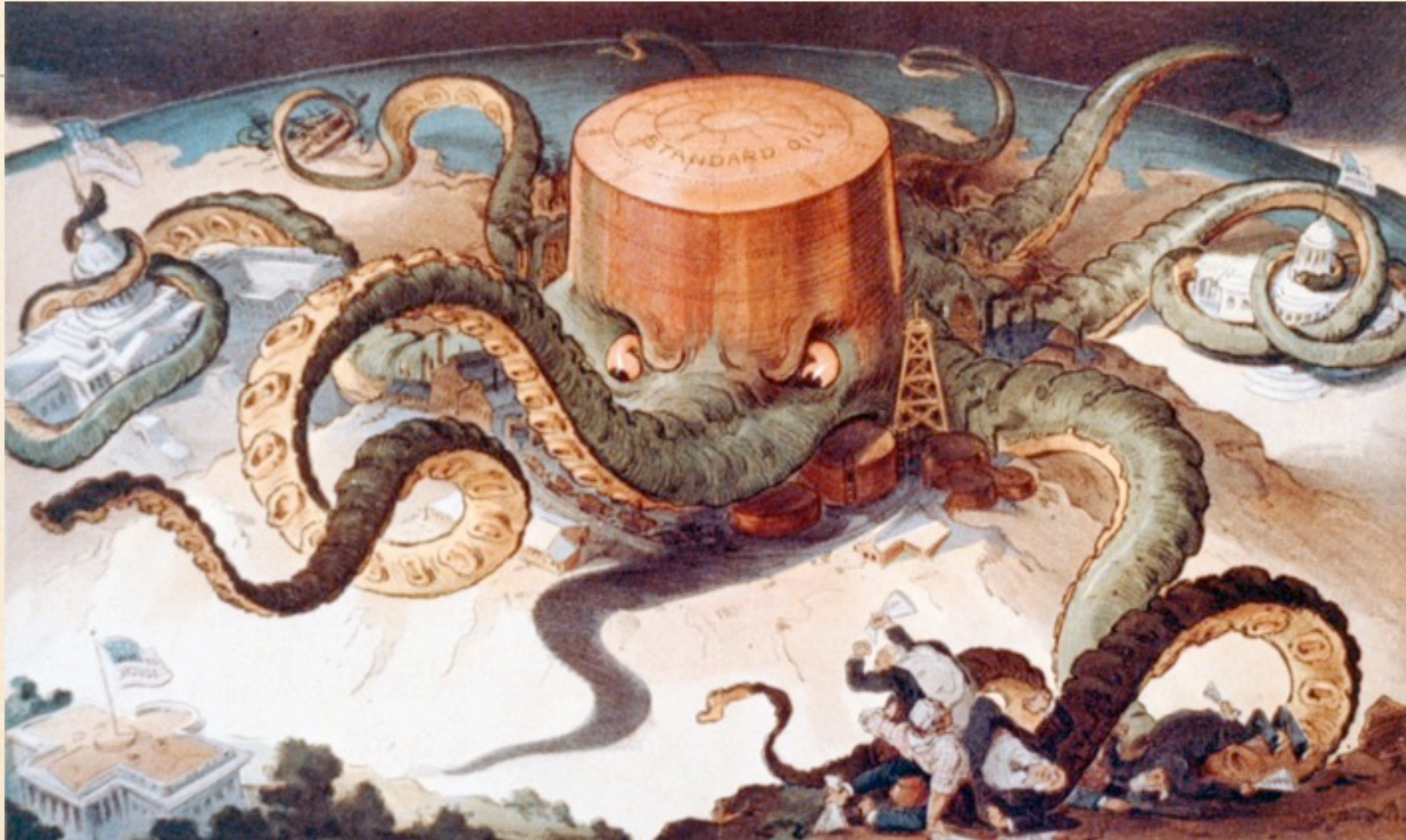
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THE STANDARD OIL OCTOPUS

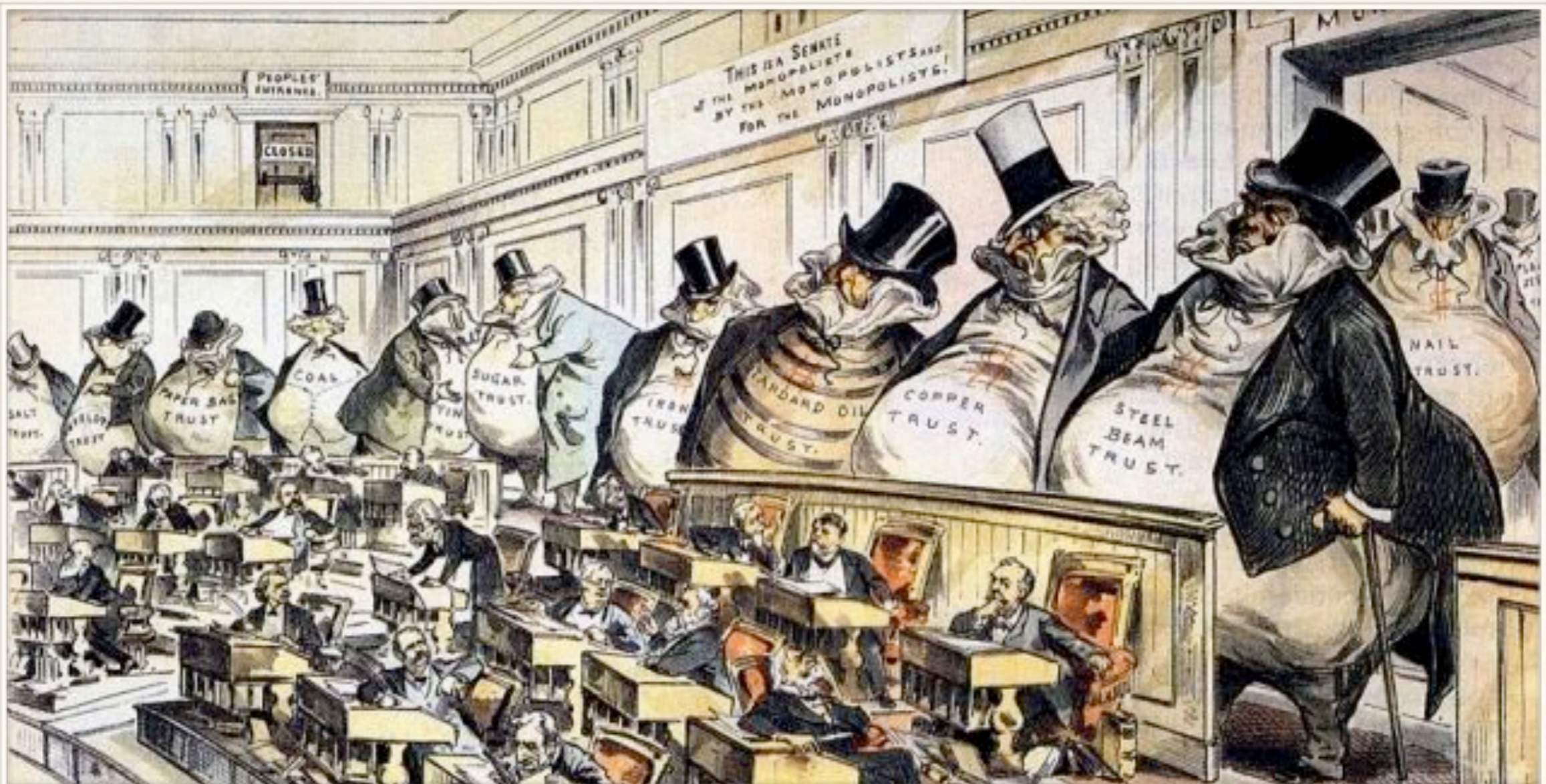


WHAT IS THE OVERALL FEELING OF THE CARTOON?

WHAT ARE SOME OF THE THINGS GETTING TANGLED IN THE OCTOPUS' TENTACLES? WHERE DOES IT LOOK TO BE HEADED NEXT?

THE BOSSES OF THE SENATE

JOSEPH KEPPLER, PUCK MAGAZINE, 1898
(QUESTIONS ARE ON THE NEXT SLIDE)



QUESTIONS FOR “THE BOSSES OF THE SENATE”

- ❖ What do you observe in the cartoon?
- ❖ What can you infer? What are the messages of the cartoon?
- ❖ What must be some of the concerns in society, that such a cartoon would be produced?

*“When they call the roll in
the Senate, the Senators do
not know whether to answer
‘Present’ or ‘Not Guilty.’*

Teddy Roosevelt